

Pro-Vision Academy Charter School
Eighth Grade Distance Learning Plan
Week of April 13-17, 2020

Reading and Writing Activities
(Suggested: 90 minutes of off-line activities)

Students do not have to copy questions, just write the answers. You may use your cell phone to take a picture of your answers and email to the teacher.

Please submit all reading assignments to Ms. Richmond at trichmond@pvacademy.org

Monday

Discussion Question: Students will answer this question in 3 complete sentences. What challenges have you overcome while going through this crisis?

Tuesday

Vocabulary

Students will preview "**Cabin in the Woods**" below, and locate seven words they are unfamiliar with. After locating words, students define each word.

Wednesday

Directions: Students will read **Cabin in the Woods** and write a one paragraph summary.

Cabin in the Woods

"Hurry!" Jessica called back as Felicia pulled the knot tight on one of her shoes. Felicia had carefully double-knotted them before they started walking, but the laces had come undone, as if of their own volition. They

always did that. It seemed she couldn't go an hour without having to retie them, and yet she tied them just the same as everyone else.

"Coming! Is the sky falling? Jeez!"

Jessica was Felicia's best friend, but she could be incredibly bossy. Felicia was trying to take her mom's advice and "calmly assert herself," but wasn't so sure she had a handle on the calm part just yet.

They turned off the street and started up the narrow path into the woods. Felicia felt herself relax instantly as she breathed in the fresh air and looked at the blanket of leaves overhead. This was her favorite time of year, when the leaves turned to tones of crimson, yellow, and orange.

The leaves crunched beneath her feet, and the birds sang their happy songs. The squirrels, chipmunks, and who knows what else zigzagged their way through the forest. The path wound to the right until they came to the river, which followed it to the left, wandering upstream along the dirt.

"Long or short?" Jessica asked when they came to a fork in the path. Left was the longer loop; right was the shorter one.

"Hmmm... I choose left," said Felicia. It was crisp and sunny outside, the kind of day where the longer she stayed out, the better. Plus, heading home would mean heading back to the science report that had been sitting all weekend on her desk.

The girls walked in silence for a few minutes, and then they started singing their usual mash-up: a little bit of Grease, a little bit of Disney, and a little bit of the latest trending pop star. They were right in the middle of "Under the Sea" when Jessica stopped singing, leaving Felicia all on her own to belt out, "Life is the bubbles!"

"Check it out, Leesh," said Jessica, pointing at the bushes beside them.

"Check what out?"

"Look! Right past those bushes!"

The girls had been certain they knew every inch of the woods, yet neither of them had ever noticed this path before. There was no clear route to get to it

from where they were, but only ten feet of bushes stood between them and the new path.

“Well, we can’t just let it go unexplored. Let’s see where it leads,” Felicia said, scanning the bushes for the least intimidating way through.

“How about here?” Jessica called up from the ground, where she lay on her belly. “If we crawl, it’s almost like a little tunnel.”

Felicia crouched down and peered into the brush. “Whoa! It’s like a beaver tunnel or something, but in the bushes. Let’s do it.”

Felicia felt the tingle of adventure on her spine. It was the same tingle she felt when she jumped off the high diving board in swim class or neared the top of a giant rollercoaster drop.

They crawled their way through the tunnel, the bushes grazing their backs. When they made it through to the other side, Felicia stood up and brushed off her arms and legs. She smiled at Jessica, who giggled in return.

“Here you go, Mother Nature,” said Jessica, pulling a big twig and a handful of leaves out of Felicia’s long, curly hair.

The path dipped down a little hill and into a grove of pine trees. A flash of yellow stood out from the clearing behind the pines.

“A house all the way out here? Let’s go!” Felicia said, the tingle rising.

Their pace quickened from walking to jogging to full-on sprinting. Up close, Felicia saw that the house was a cabin. The cabin’s walls, which she imagined were once a bright, sunny yellow, looked dull and stained. A crumbling chimney peeked out from the roof. Chips in the door’s green paint revealed dark wood beneath. The windows were grimy, their corners covered in cobwebs.

“This has to be it, Leesh,” Jessica whispered, her eyes widening with excitement and concern.

“Be what?”

“The cabin Joey told us about over the summer. Don’t you remember?”

Felicia had pushed it to the back of her mind, but now she remembered. Jessica's brother Joey was full of stories, mostly the kind you didn't want to hear because they'd keep you up all night, worrying they'd make their way into your dreams.

They walked up to a cabin window and peered through the window, shoulder to shoulder. Inside, a rocking chair sat in front of a wood-burning stove with a tall pot on it. Cartons, bottles, and pieces of paper covered a table and a chair beside it. There was a sack draped over the back of the chair. Below their noses was a twin mattress, and a large trunk sat across the room from the window.

Felicia's elbows and knees began to ache. Her stomach felt heavy, and her throat filled with fear. "What do you think is in the trunk?"

"Let's find out. Come on. Joey showed me how to pick a lock with my bobby pin if we ever needed to."

They didn't need to. The door wasn't locked, and it opened with a simple twist of the knob. Felicia stood, stuck in the doorway until Jessica grabbed her hand and tugged her forward. They stared at the trunk, both wondering what could be inside. Jessica knelt beside it and lifted the heavy top. It was filled to the brim with yellowing copies of the Tintown Gazette.

"They're all the same," Felicia noted, flipping through a stack. Each one was from 1964, and the cover story was headlined "Good Samaritan Cleans Streets."

And then there were footsteps—loud, right-next-to-them footsteps. Felicia dropped the stack and fought for air. Jessica screamed. They turned to see who, or what, was in the doorway.

Jessica recognized the woman. "Margie?" It was Jessica's mom's friend.

"I see you found my uncle's old stomping grounds. It needs some work, but I just couldn't ever bring myself to clean through it after he passed. Insomniac Sam, they'd call him. It's funny. He was so messy at home, and yet he never could pass a piece of litter on the sidewalk without doing something about it."

Writing

Directions: Students will summarize Cabin in the Woods. Students must summarize in one complete paragraph.

Thursday

Directions: Re-read Cabin in the Woods, and answer each of the questions below. Remember you do not have to write the question. **Please write the number of each question and letter for the correct answer.**

Comprehension Questions

1. Where do Jessica and Felicia go walking?

- A. in the woods
- B. in a city
- C. in a field
- D. down a dark alley

2. How many main characters are there in this story?

- A. three
- B. two
- C. one
- D. zero

3. Read these sentences from the text.

“‘How about here?’ Jessica called up from the ground, where she lay on her belly. ‘If we crawl, it’s almost like a little tunnel.’”

“‘Felicia crouched down and peered into the brush. ‘Whoa! It’s like a beaver tunnel or something, but in the bushes. Let’s do it.’”

“Felicia felt the tingle of adventure on her spine. It was the same tingle she felt when she jumped off the high diving board in swim class or neared the top of a giant rollercoaster drop.”

Based on this evidence, how does Felicia probably feel about crawling under the bushes?

- A. depressed**
- B. indifferent**
- C. terrified**
- D. excited**

4. What is the mood of this story?

- A. suspenseful**
- B. peaceful**
- C. hopeful**
- D. gloomy**

5. What is a theme of this story?

- A. deception**
- B. loyalty**
- C. adventure**
- D. disappointment**

6. Read these sentences from the text.

“The girls had been certain they knew every inch of the woods, yet neither of them had ever noticed this path before. There was no clear route to get to it from where they were, but only ten feet of bushes stood between them and the new path.”

What does the word “route” most nearly mean as used in the text?

- A. destination
- B. map
- C. path
- D. highway

Friday

Directions: Students will answer open ended response questions, using complete sentences and correct grammar.

Based on this information, what can you conclude about what Joey told Jessica and Felicia about the cabin?

1. What words does the author use to describe the footsteps that Jessica and Felicia hear near the end of the story?
2. Explain how the author creates suspense in this story. Support your answer with evidence.

Students do not have to copy questions, just write the answers. You may use your cell phone to take a picture of your answers and email to the teacher.

Texas History Activities
(Suggested: 45 minutes of off-line activities)

Please submit assignments to Mr. Anderson at janderson@pvacademy.org

Students do not have to copy questions, just write the answers. You may use your cell phone to take a picture of your answers and email to the teacher.

Texas History (Culture and Science)

Monday- April 13, 2020

1. Write one sentence using the words immigrate and diversity to explain how Texas culture developed.

Tuesday – April 14, 2020

2. What is cultural diversity?

Wednesday-April 15, 2020

3. How are language and religion related to culture?

Thursday- April 16, 2020

4. What factors can cause cultural change?

Friday -April 17, 2020

5. Choose any example of modern technology and describe how it has changed daily life.

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